OHSC
371.14609713
059DE/AW

Winter Course in Art

Sudbury

1970-71

ORIENTATION BULLETIN

St. Anthony Elementary School

SUDBURY DISTRICT SEPARATE SCHOOL BOARD

DEPARTMENTAL COURSE

O R I E N T A T I O N B U L L E T I N

For The Use of Participants In

The Winter Course In Art

Sudbury, 1970-71

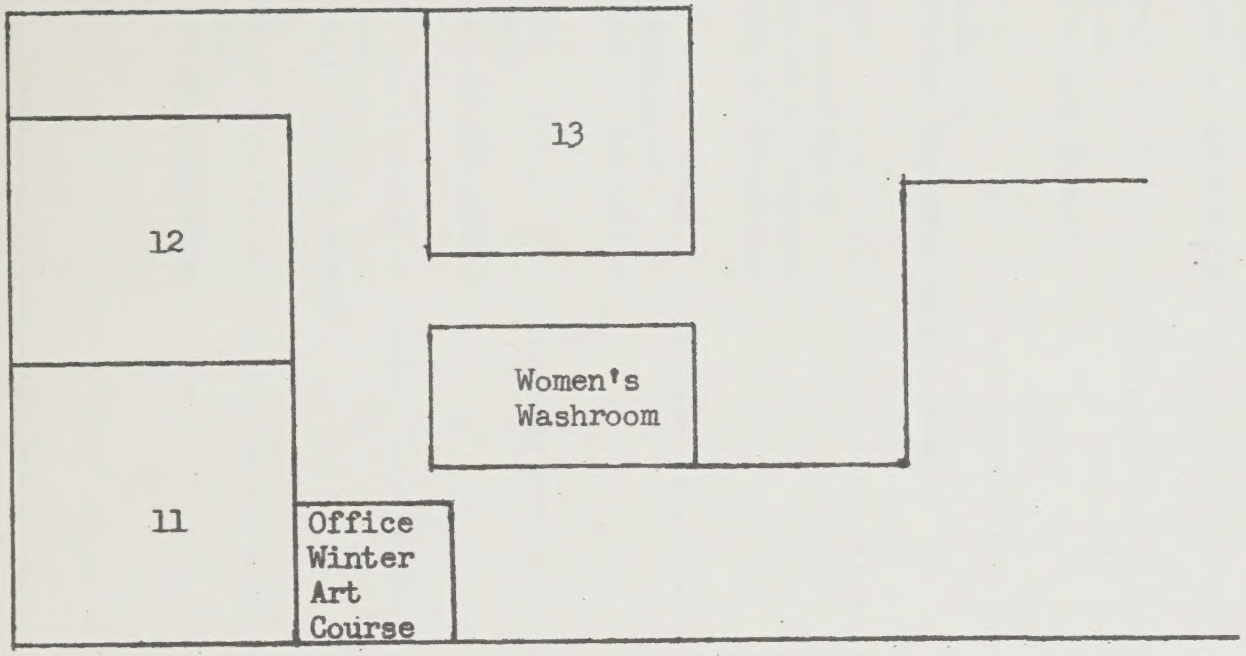
WELCOME

The principal and staff of the Winter Course in Art, sponsored by the Sudbury District Roman Catholic Separate School Board, welcome teachers to this winter course.

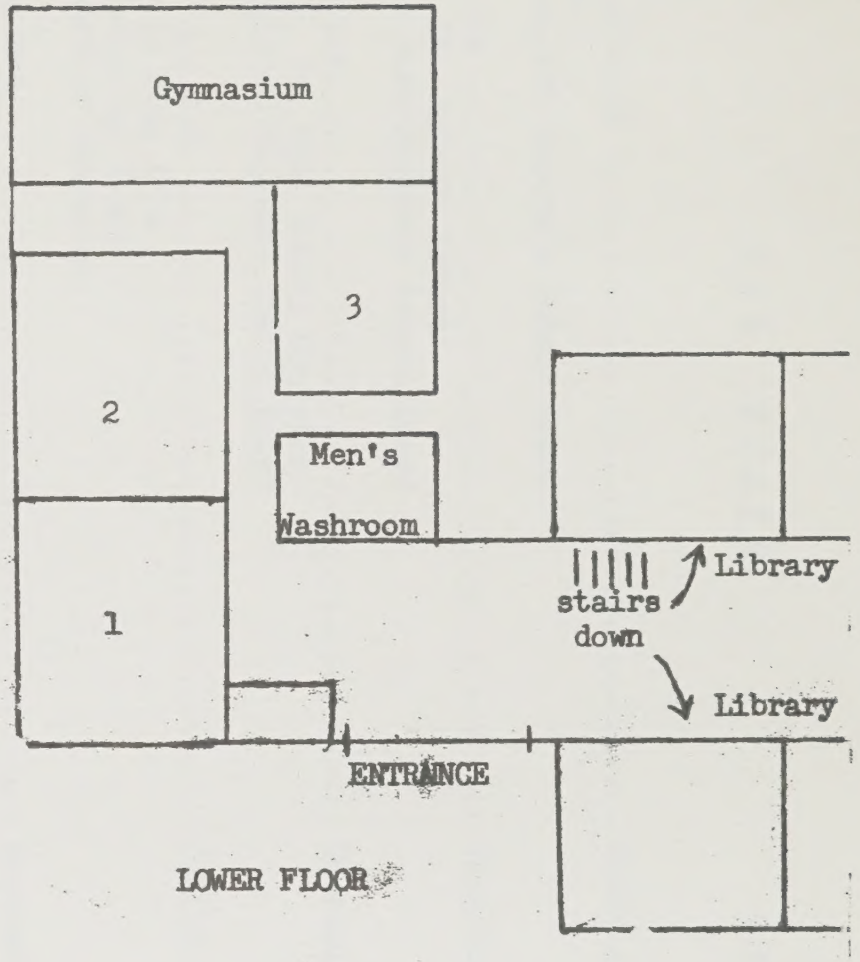
A wide choice of work units is available to all teachers who register, and every effort will be made to give you the units that you would prefer. However, no guarantee can be made that you will be able to register in all the units of your choice.

Most units are planned with the specific purpose of providing practical help in the implementation of creative programs in the classroom. The units of work will be given in regular type classrooms so teachers will be able to see how best to use their classroom for creative experiences.

MAP OF THE TEACHING AREA



FRONT FLOOR



LOWER FLOOR

THE STAFF

Rino J. Ouellette ..... Principal
Art Director
Sudbury District Separate School Board

Don Sarmatiuk ..... Vice-Principal
Principal, St. Anthony School
Sudbury District Separate School Board

Paul Bertholot..... Counsellor
Art Teacher, St. Paul School Coniston
Sudbury District Separate School Board

Dave Blake A.O.C.A. ..... Instructor
Instructor in Fine Arts
Sheridan Technical School
Sudbury Board of Education

Matilda Campbell ..... Counsellor
Art Consultant
Sudbury Board of Education

Frank Carbone A.O.C.A. ..... Instructor
Art Supervisor
Lasalle Secondary School

Helen Carr ..... Counsellor
Special Education
Sudbury District Separate School Board

Mr. Chowdhury ..... Instructor
Head of Art Department
Nickel District Collegiate
Sudbury Board of Education

Beulak Hunt ..... Counsellor
Chief Art Consultant
Sudbury Board of Education

Bill Kusturin ..... Counsellor
Art Consultant
Sudbury Board of Education

Mrs. Mooney ..... Counsellor
Art Supervisor
Espanola Public School Board

Grace Murray ..... Counsellor
Art Consultant
Sudbury Board of Education

Wayne Rose ..... Instructor
Art Supervisor
Confederation Secondary School
Sudbury Board of Education

Edward W. Tate, B.A. ..... Lecturer
Program Consultant in Art
Department of Education

Counsellors:

The work of the counsellor is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors:

The instructors have the task of helping the students to develop adequate technical skill in the production of well-designed art forms. They are not responsible for information about pedagogy.

Lecturer:

The lecture deals with a specialized field and gives philosophical form to questions under discussion. He deals also with problems connected with his special field which are brought before him by the students.

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/orientationbulle00onta_26

INFORMATION REGARDING REGISTRATION

Mondy September 21	7:00 - 7:30	Report with your Letter of Admission to the Registration desk.
		Pick up Form A
	7:30 - 8:00	Read Orientation Bulletin
	8:00	Assemble in Auditorium
	8:00 - 9:00	Tour the school. Fill in Form A information. Turn in Form A information before leaving the school.
Monday September 28	7:00	Pick up Progress Record Card and your revised Form A.
		Record courses to be taken on Progress Record Card and in the Form A outline of your Orientation booklet.
		Register for your first session
		Hand in Form A and Progress Record Cards.

In registering for a Unit, check with the instructor for admission. If you are accepted, have the instructor initial Form A in the correct place. Staff member will then keep the Form A. You will always pick up your Form A and follow this procedure when starting a new unit. Fill out the front side of the Progress Record Card. Print in INK using CAPITAL LETTERS. Students in Holy Orders should give both religious community name and lay name.

Until Form A and Your Progress Record Card Are Completed and Filed in the Office, You Are Not Officially Enrolled.

THE 7-DAY SESSION PLAN

The timetable of the units or work has been arranged so that students may enjoy a maximum of choice. The majority of the work units operate upon a 7 - day plan. Time during the winter is divided into four 7 - Day blocks or sessions.

Orientation Night September 21 - (Mondays)

Sept. 28	Oct. 5	Oct. 19	Oct. 26	Nov. 2	Nov. 9	Dec. 16	1st 7-Day Session
Nov. 23	Nov. 30	Dec. 7	Dec. 14	Jan. 4	Jan. 11	Jan. 18	2nd 7-Day Session
Jan. 25	Feb. 1	Feb. 8	Feb. 15	Feb. 22	Mar. 1	Mar. 8	3rd 7-Day Session
Mar. 22	Mar. 29	April 5	April 12	April 19	April 26	May 3	4th 7-Day Session

Display Night May 10

Lecture - 10 hrs. of Lecture
- 4 Saturday for 2½ hours
- Dates will be picked later

Staff members, whose units of work follow this timetable open their classes on each day 1 and close them on each day 7. In this way a unit of work may be offered four times during the winter.

S E L E C T I N G A P E R S O N A L P R O G R A M

In choosing your Units of Work to complete an elementary certificate, please consider the following:

(a) It is compulsory for you to elect one picture-making unit and lecture unit SU 121. The picture-making units are numbered from SU 100 to SU 104. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Select a craft unit. Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher on this subject?

(c) Art activities lend themselves readily to the experience approach to learning and although you will work at an adult level the skills acquired can be readily adjusted to suit the age level and interest of your own teaching situation.

Summary:

You May Elect Any Work Unit Offered. One Picture-Making Unit is Obligatory (Units SU 100 to SU 104). The Lecture Unit SU 121. is obligatory.

If You Are Working Toward an Intermediate Certificate Part 1

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize.

(a) Select some work similar to that in which you enjoyed the most success in previous units.
(b) Select a program which encludes both two and three dimensional work.
(c) It is advisable for students by their fourth year to attend units dealing with design, such as unit SU 150.
(d) To qualify for either a Specialist or Supervisor's Certificate in the furture some of the lecture courses such as (TA 221, TA 221a, TA 221b, TA 222, TA 223, TA 223a) can be taken in Toronto in your Intermediate Part 11 year and Supervisor's year. One from each bracket group will be necessary.
(e) One of the advanced drawing and painting units that will be necessary can also be taken in your final two years.
(f) Study the descriptions of the units of work being offered for exploratory purposes units SU 100 to SU 152. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

N.B. If anyone finds that they are confused will you see R.J. Ouellette in the Winter Course Office.

CAREFULLY REFER TO THIS PAGE BEFORE COMPLETING YOUR FORM A SELECTIONS

E X P L O R A T O R Y U N I T S

SU 100 Picture-Making-Programming (K. and Prim.)

A study will be made of art activities and techniques suitable for pupils at these levels. The relationship of art to the general kindergarten program and to the primary level will receive attention. Emphasis will be placed upon picture-making.

MISS HUNT

SU 102 Picture-Making-Programming (Prim. and Jr.)

This unit will deal with art activities and techniques for the primary and junior levels. The emphasis will be on picture-making employing various media, with some attention being given to varied methods of grouping students. There will be some exploration of Art as a part of a general education program, through the use of thematic approaches.

MRS. CAMPBELL

SU 104 Picture-Making-Programming (Jr. and Intermediate)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal moodes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art program, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making.

MR. R.J. OUELLETTE

SU 132 Basic Printing Processes

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, plaster, string, polystyrene, and plasticine printing, cardboard rubbings and prints; and basic silk screen. Reference will be made to other suitable materials.

MR. KUSTURIN

SU 137b Hand Puppets and Play Production

This unit will explore approaches varying in depth from "instant" puppets and puppet shows to more elaborate puppets and productions.

MRS. MURRAY

SU 139 Introductory Sculpture and Modelling (14 days)

An exploratory study will be made of three-dimensional techniques for senior elementary and junior high school levels. The student will experiment with a variety of materials for modelling, carving and construction.

MR. ROSE

SU 138 Introductory Paper Techniques (Jr. and Intermediate)

In this unit, various papers and cardboards will be used as media for exploratory and expressive work in two and three dimensions. The unit is a potential source of valuable basic art experience for teachers at any level.

MR. BERTHELOT

SU 150 Basic Design

This unit will explore elements and principles of design through discussion and studio experience. It is anticipated thAt the student will gain increased understanding of these concepts in fields such as pictorial art, sculpture, interior and exterior design, product design and advertising.

MR. BLAKE

SU 114 Introductory Craft Techniques

Students in this unit will attempt simple experiments in a variety of largely two-dimensional media, such as collage on wood, designs with tissue paper and coloured inks, nail and thread reliefs, mosaics in natural materials, batik (including tie-and dye), and wall hangings.

MRS. CARR

SU 121 Basic Lecture - "Art in General Education

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristic of contemporary education the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The testbook is: Children and Their Art, Revised edition (Toronto: Longmans, 1970, available at the office.

MR. E. TATE

SU 130 Model-Making

This course is intended to provide teachers with a practical background in the construction of models, such as aeroplanes, automobiles, trains, ships, buildings, etc. from the ground up using relatively commonplace materials such as bristol board and balsa wood.

SU 130 (cont.) Model-Making

The course is designed to try to counteract the reli.ce of children on the fit-together plastic model building kit which has become so popular in recent years, and which leaves the child so little room for the development of his own skill and imagination.

Indications are that girls at the elementary school level are able to build models as well as, and even better than the boys. No previous experience is necessary. The course is fully creative and is slanted to Junior and Intermediate levels.

MR. CHOWDHURY

SU 152 Introduction to Creative Stitchery

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and in picture-making. (The student for this unit should provide himself with a pair of sharp scissors. Yarns and materials of unusual colour and/or texture might also prove useful.

MRS. MOONEY

E X P L O R A T O R Y U N I T S

SU 100 Type Course Discriptions

SUMMARY OF WORK UNITS

STAFF	UNIT NO.
Ouellette, Mr.	SU 104
Berthelot, Mr.	SU 138
Blake, Mr.	SU 150
Campbell, Mrs.	SU 102
Carbone, Mr.	SU 111 a
Carr, Mrs.	SU 114
Chowdhury, Mr.	SU 130
Hunt, Miss	SU 102
Kusturin, Mr.	SU 132
Mooney, Mrs.	SU 152
Murray, Mrs.	SU 137 b
Rose, Mr.	SU 139
Tate, Mr.	SU 121

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their practical work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

Once you have mastered enough of a technique to use it in the classroom, decide without delay your next field of exploration.

Prescribed Reading

With the exception of the lecture unit, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experiences. Probably no two persons will want to find the answers to exactly the same questions and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

Written Assignments

What has been said concerning "prescribed reading" applies to "written assignments". With the exception of the lecture unit, there are no "written assignments" demanded of any of the work units.

Examinations

Counsellors and Instructors do not set any examination papers. Lecturers, however, may give short tests throughout their units, or may set a final assignment. They may, on the other hand summarize a student's progress by means of "Term's Work" or in any other manner they may wish to choose.

Notebooks

Students are expected to keep notebooks during the winter session. Your notes should contain such information as will be valuable to you when you return to your teaching position.

1) Short descriptive accounts of new techniques that have been learned, including the materials involved.

2) Brief summary of valuable theory (aesthetics and methodology) connected with the techniques which your co-workers and your staff members have contributed.

W H E N Y O U F I N I S H A W O R K U N I T

(1) Each student has a Progress Record Card which is obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff member. On the last day of each unit, these cards will be delivered to your room for filling out the record of work done in the unit.

(2) Under the direction of the staff member, write out a short description of the work done. EACH UNIT SHOULD BE MARKED SU; since it is important that the Department of Education knows which course you attended.)

(3) The Staff Member will then collect the cards. He will then write a short comment on your progress. You will be able to see these comments when you pick up your card for the next session.

(4) Leave your card with the staff member.

(5) Have your staff member initial your notebook.

Comments will be brief.

Excellent - meaning that the student is most co-operative; receptive to new ideas, creative and open-minded; seems to have a good grasp of the essentials of contemporary art education; produces work which is outstandingly well designed; attacks problems with intellectual vigour.

Complete - meaning that the student is co-operative; produces work which is reasonably well designed; is not unreasonably opposed to contemporary trends in art education; is receptive to new ideas; works with reasonable self-reliance and to the limit of his capacity.
This is a most satisfactory mark.

Incomplete - meaning that the student is unintelligently opposed to contemporary trends in art education; is not receptive to new ideas; is resentful of change; does not work to capacity; produces copied work or work not intelligently related to the theme of the unit.
This is a serious mark, and may result in a withholding of the Department Certificate.

No Student Who Works Conscientiously To His or Her Capacity Need Have Any Concern About A Successful Completion Of The Winter Course.

Artistic Skill Is Not A Pre-Requisite To A Most Enjoyable Winter Work.

DISPLAY OF STUDENT WORK	It should be noted that the work produced does not become the student's property until the staff member concerned releases it. Work must not be removed from display without permission.
OPEN HOUSE	During the final stages of the Course an Open House will be organized, and the school thrown open to the public.
TOOLS AND SUPPLIES	Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student must provide his or her own pair of scissors.
SMOKING	Smoking will be allowed only in the section of the hall set aside for this purpose. Students will have a coffee break and smoking can take place at this time. NO SMOKING IN THE CLASSROOMS.
ATTENDANCE	Attendance is very important for Departmental Certification. A person is not allowed to miss any time unless for legitimate excuse.
RECEIPTS	A receipt will be sent to all students for tax purposes. No duplicate receipt will be sent out for any reason.

WINTER COURSES IN ART

F O R M A

Your reference copy only

Name _____

Certificate _____

Location of Course SUDBURY, ONTARIO - 1970-71

A P P R O V E D T I M E T A B L E

First Work Session Sept. 28 Oct. 5, 19, 26 Nov. 2,9 Dec. 16	Second Work Session Nov. 23, 30 Jan. 4,11, 18 Dec. 7,14
Unit No.	Unit No.
Staff Member's Name	Staff Member's Name
Room No.	Room No.
Third Work Session Jan. 25 Mar. 1,8 Feb. 1,8,15,22	Fourth Work Session Mar. 22,29 May 3 April 5,12,19,26
Unit No.	Unit No.
Staff Member's Name	Staff Member's Name
Room No.	Room No.

Unit No.	Time	Lecturer	Dates of Lectures	Room No.